

APR 3 1956

\$2.00  
Cash  
KJL

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956  
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ROBERT C. BRISLEY (Please print plainly)

Telephone No. VU.3-2616 Address 3918 E. 116 Th. ST. 6

ZONE No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
	125	INDIAN LEGEND	1	1088 R ✓
	100	COMPOSITION # 3	1	1089 R ✓
	100	COMPOSITION # 5	1	1090 A ✓
	N.F.S.	THE MUSICIAN	2	2778 R ✓
	N.F.S.	CARL	2	2793 R ✓
	100	COMPOSITION # 4	3	1091 R ✓
	125	THE COIFFEUR	3	1092 R ✓
	200	SPRING LEGEND	3	1093 R ✓
	<del>75</del>	<del>PICNIC</del>	<del>3</del>	
	100	TOAST TO A YOUNG BRIDE	3	1094 R ✓
	<del>200</del>	<del>JAPANESE THEME</del>	<del>3</del>	
	175	THE WOMEN OF SIERRA MADRE	3	1095 R ✓
	<del>125</del>	<del>THE WAKE</del>	<del>3</del>	
	<del>275</del>	<del>WOMEN, CAT, FRUIT</del>	<del>3</del>	

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

WJL and  
4/3/56  
4/5/56